

Criteria/Level	4 Excellent	3 Proficient	2 Adequate	1 Limited
<p>2.3 <i>Understand Forms, Elements and Techniques</i> <i>Demonstration of relevance of change in story.</i> Generate Ideas <i>I can create a short story related to change</i></p>	Creates a comprehensive story related to change	Creates a through story related to change	Creates a simplistic story related to change	Creates an undeveloped story related to change.
<p>2.3 <i>Understand Forms, Elements and Techniques</i> Structure Texts <i>I can create a short story with a main character and minor characters</i></p>	Creates a main and minor characters who are vivid	Creates main and minor characters who are interesting	Creates main and minor characters who are straightforward	Creates main and minor characters who lack appeal
<p>4.1 <i>Enhance and Improve</i> <i>Demonstration of comprehensive understanding of artistry of language</i> Enhance Artistry <i>I can create a short story with figurative language and varied sentence patterns that enhances the story</i></p>	Creates a short story with skillful language and sentences	Creates a short story with systematic language and sentences	Creates a short story with simplistic language and sentences	Creates a short story with predictable language and sentences
<p>3.2 <i>Select and Process</i> <i>Story demonstrates clarity</i> Organize</p>	Creates a short story with an insightful cause and effect relationship in a manner that is	Creates a short story with a thoughtful cause and effect relationship in a manner that is	Creates a short story with a predictable cause and effect relationship in a manner that is	Creates a short story with an unsubstantiated cause and effect relationship in a manner that is

information <i>I can organize ideas creatively to develop a cause and effect relationship</i>	clear to the reader	clear to the reader	clear to the reader	clear to the reader.
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